THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 985 *Wednesday, Jan.* 26, 1825. *Price* 1*d.*

Covent Garden Theatre.

THE performance of Shakspeare's Comedy of *As You Like It*, was attended last night by a numerous audience. The musical introductions were agreeably executed by Miss M. Tree, Miss Hammersley, and Mr. Pearman, &c.

Drury Lane Theatre.

ANOTHER performance of *Der Freischutz* here, attracted a considerable audience, who were much gratified with the musical exertions of Mr. T. Cooke, Miss Graddon, &c. The *Devil* of Mr. O. Smith continues as popular as ever. We have it not in our power to judge by comparison, never having seen that personage, but we cannot furnish our imagination with a more infernal representation.—*The Invisible Girl* followed, in which Miss Clara Fisher acted the character of *Captain Allelack* very humorously.

The Pantomime followed.—The cook-maids were in exstacies with the kitchen-scene—" they never saw nothing *better done.*"

THEATRE ROYAL, ENGLISH OPERA HOUSE.—Want of space prevented us yesterday from noticing a very novel exhibition of the previous evening. A Mons. Jean Henri, formerly Tambour Major to the late Emperor Napoleon, performed on Fifteen Drums accompanied by a Military Band of music. To say that this was a fit entertainment for an entire evening would be absurd, but taking it as a half-hour's amusement, it was as curious an affair as has been seen in the metropolis for some time. Jean Henri is the most dexterous Drummer perhaps, that ever touched Drumstick, and as his prices of admission are now moderate he ought to be visited by all who would wish to see a very ingenious performance. It is a pity he does not form an engagement to appear in one of the Pantomime Scenes at Drury or Covent Garden.

The Morning Chronicle had a very silly article yesterday about Mr. Kean's affair. It seems to cast the blame of that gentleman's appearance on Mr. Elliston.—The Public should have an answer to this.

It is reported that one of our beautiful countrywomen, who is nearly related to a Peer, has, from pecuniary embarrassments, engaged herself to sing at the Italian Opera at Paris.

We are sorry to say that Mr. Elliston and Mr. Dowton are at *law*, about articles of engagement.

We are informed on good authority that all the differenoes respecting the Opera House are arranged, and that it is intended to open that theatre in a very short time with the same performers as last season.

Mr. Matthews concluded his professional tour at Liverpool on Wednesday night last, having performed his *Trip to America*, four nights, to crowded houses, the receipts of which must have been equal to, if not more, than any four nights of the late season. Mr. Matthews, we hear, does not intend to peform again in public until he is found "At Home" at the Lyceum next spring.

With *The English Gentleman*, of last Sunday, was delivered gratis, a Supplementrary Sheet, containing the Whole of the Trial of *Cox v. Kean*—published by E. D. Pouche, Brydges Street, Covent Garden.

☞ *The Weekly Dramatic Register*, No. 4, contains every thing connected with the British Stage during the preceding week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

A List of the London Theatres.

Adelphi, Strand
Amphitheatre, Westminster Road (C)
Covent Garden
Coburg, Waterloo Road
Drury Lane
English Opera, Strand,
Haymarket, (C)
Italian Opera, Haymarket (C)
Olympic, Newcastle Street, Strand
Royalty, Wellclose Square
Surrey, Blackfriars Road
Sadler's Wells, near Islington (C)
West London, Tottenham Street
☞ *Those with a C are Closed.*

FASHIONABLE EXHIBITIONS.

Diorama, Regent's Park. Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Cosmorama, 209, Regent Street, Oxford Street—The present Selection of Views Possessesvery great Classical Interest—Admission from 10 till 4.

Marshall's Original New Peristrephic Panorama, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 10 till 4.—Evening ditto, at 7 and hrlf past 8.

Apollonicon, under the immediate Patronage of his Majesty, a Grand Musical Instrument, invented and constructed by Flight and Robson, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Mr. Bullock's Exhibition of Mexico,—Egyptian Hall, Piccadilly.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Mr. Finn's Fancy Glass-working Exhibition, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Miss Linwood's celebrated *Pictures in Needle Work*—Leicester-square.

Printed & Published by E. Thomas, Denmark-court, Exeter-'change, Strand.
All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Clari; or, the Maid of Milan.

The Duke Vivaldi Mr T. P. COOKE, Rolamo, Mr FAWCETT,
Jocoso, Mr DURUSET, Nimpedo, Mr MEADOWS,
Clari, Miss TREE, Vespina, Miss LOVE, Ninetta, Miss HALLANDE

To which will be added the Farce of

ANIMAL MAGNETISM.

Marquis, Mr COOPER, Doctor, Mr W. FARRRN,
La Fleur, Mr FAWCETT, Jeffery, Mr MEADOWS,
Constance, Miss HENRY, Lisette, Mrs GIBBS.

After which, a grand Comic Pantomime, called

HARLEQUIN AND

The Dragon of Wantly;

Or, MORE, OF MORE HALL.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Mayflower, (afterwards Columbine) Miss ROMER.

SCENERY.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and Park.—4. The Dragon's Well and Fairy Temple.—5. General View of York.—6. Nurseryman's House and Grounds.—7. The New Inn & White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rotherhithe, and the Projected Tunnel under the Thames.—10 Blackfriar's Bridge Macadamizing.---The GRAND SAILING MATCH for the Cumberland Cup, represented in a MOVING PANORAMA, commencing at Blackfriar's Bridge, passing through the other Bridges, and shewing the intended Alterations in the Grand Promenade on the Banks of the Thames, and ending with the Arrival of the different Sailing Boats at 12. Cumberland Gardens.—13. Cheap Wine Company, Patent Medicine Shop, The Three Jolly Brewers—14. The Horns at Kennington—15. The Town of Epsom.—16 Epsom Race Course.—17. The Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel n Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and Fairy Fountains.

To-morrow, the Comedy of Much Ado about Nothing.

XUM

Theatre Royal, Drury Lane.

This Evening, (4th time) a new Opera, called

The Fall of Algiers.

Orasmin, [a Bey of Algiers] Mr SAPIO,
Admiral Rockwardine, Mr TERRY,
Algernon, Mr HORN, Cogi, Mr GATTIE,
Timothy Tourist, Mr HARLEY,
Mahmoud, Mr BROWNE, Omar, Mr COMER,
Lieutenant Hartley, Mr MERCER,
Selim, Mr HOWELL, Slave, Mr WEBSTER,
Ben Brown, Mr O. SMITH,

Amanda, Miss GRADDON, Zaida, Miss NICOLL,
Lauretta, Miss STEPHENS, Almaide, Miss CARR.

Dancers—Mrs Corri, Miss Barnett, &c.

SCENERY.

The Gardens of the Bey—Grand Saloon in the Palace.—Moresco Landscape.—Seraglio Grounds and Kiosk.—Distant View of Algiers. Hall in Palace, and View of the Harbour—Algiers after the Bombardment.

After which, a Grand Comic Pantomime, called

Harlequin AND THE *Talking Bird,*

Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumlum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsey Haunt in Ruins of an Abbey, by Moonlight—17. Terrestrial Temple of the Peries.

To-morrow, Der Freischutz.